



## Frequently Asked Questions

### Eligibility

1. **Who can participate in the AWMC?** Any student currently in the 9<sup>th</sup> through 12<sup>th</sup> grades.
2. **Are private school students eligible to participate?** Yes. All students 9<sup>th</sup> through 12<sup>th</sup> grades are eligible including private, online and home schooled students.
3. **I am 19 but in the 12<sup>th</sup> grade. Can I still participate?** Yes.
4. **I am in the 8<sup>th</sup> grade but I am 15 years old. Will I be able to participate?** No.
5. **I go to school outside of the Metro Atlanta Area? Will I be able to participate?** Yes, as long as you honor the dates and times for the Atlanta Regional Competition.
6. **Am I allowed to compete without a teacher?** Yes! We would recommend that you attend the free city-wide workshops if you do not have a teacher working with you.
7. **Am I required to attend the city-wide workshops to participate in the competition?** No, but it is recommended.
8. **I was a finalist in the Atlanta Regional last year. Can I compete again?** Yes...as long as you were not the recipient of an all-expense paid trip to New York.
9. **I went to New York as an Atlanta Finalist but I did not place there. May I compete in New York again?** No.

### Performance

1. **May I do an original monologue?** No. The AWMC requires that you choose a monologue from a play in the American Century Cycle written by August Wilson.
2. **May I change my monologue during the competition?** You may change your monologue prior to the preliminaries, during workshops, etc. The monologue you use in your preliminary audition *must be* the monologue used during the entirety of the competition. No exceptions.
3. **My monologue is 7 minutes long. Will I be able to perform the entire piece?** Your monologue must be between 1 and 3 minutes. During the semi-finals and finals rounds, you will be penalized for going under or over the time limit.
4. **I have found the perfect monologue and it is over 3 minutes. How do I edit it?** You may attend the city-wide workshops or consult with your teacher or coach. You must not go over 3 minutes. You are not allowed to cut a paste the monologues. There must be a reasonable point of entry.
5. **How do I choose a monologue?** You may choose a written speech or dialogue from one character within a scene from one play within the *American Century Cycle*.
6. **Am I able to use a prop?** No.
7. **What should I wear?** Dress comfortably but neatly in order to not distract the judges. The focus should be on your performance. Please be careful regarding your jewelry selections as well. For the semi-finals and finals, you will be required to wear all black.
8. **May I wear a costume?** No.
9. **May I sit while I perform?** Yes. At no time should the chair be used as a prop.
10. **How can I get help with my monologue?** Work with your teacher/coach or attend our city-wide workshops free of charge. You may attend as many workshops as you wish. We also offer in-school workshops. Please request this option with your teacher and a TCTC rep can coordinate this learning opportunity.
11. **May my family attend?** Your family may attend the semi-final and final rounds free of charge. Preliminary rounds are closed to the public, however, your teacher may attend.
12. **May I send in an audition tape for the competition?** No you may not. All rounds of this competition must be in person. No video submissions are permissible.
13. **If I have a conflict and I am unable to attend to any of the three rounds, am I still aloud to participate?** No. You must be present for all three rounds.



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14. **Will I receive written feedback after each round?** No. You will receive feedback 3-5 days after your preliminary round. After the preliminary and semi-finals rounds, the adjudicators typically provide feedback for students who stay.

### Winning/NYC

1. **What do I win?** The Atlanta regional winners will receive scholarships in the amount of \$600, \$300 and \$200 respectfully. The first and second place winners will win an all-expense paid trip to New York to compete in a semi-finals round and can potentially compete in the finals round with other regional winners.
2. **If I win, will my parent(s) be included on the trip?** Your parent(s) is/are welcome to attend the final competition at his/her expense. They must make their own arrangements as well. Parents may not attend the workshops and other events with you but the final competition is free and open to the public.
3. **Is there any additional cost once I get to New York?** We suggest that you bring enough funds to buy anything you would like. Airfare, hotel, Broadway show ticket, and meals as described are provided by True Colors Theatre Company.
4. **Am I allowed to leave with my family while in New York?** Unfortunately, no. While in New York, you are under the complete supervision of Kenny Leon's True Colors Theatre Company. Your family is welcome to stop by during "free time" during the competition weekend.