

GEM OF THE OCEAN  
JOE TURNER'S COME AND GONE  
MA RANNEY'S BLACK BOTTOM  
THE PIANO LESSON  
SEVEN GUITARS

*August Wilson*  
MONOLOGUE COMPETITION

FENCES  
TWO TRAINS RUNNING  
JITNEY  
KING HEDLEY II  
RADIO GOLF

Frequently Asked Questions

Eligibility

1. **Who can participate in the AWMC?** Any student currently in the 9<sup>th</sup> through 12<sup>th</sup> grades.
2. **Are private school students eligible to participate?** Yes. All students 9<sup>th</sup> through 12<sup>th</sup> grades are eligible including private, online and home schooled students.
3. **I am 19 but in the 12<sup>th</sup> grade. Can I still participate?** Yes.
4. **I am in the 8<sup>th</sup> grade but I am 15 years old. Will I be able to participate?** No.
5. **I go to school outside of the Metro Atlanta Area? Will I be able to participate?** Yes, as long as you honor the dates and times for the Atlanta Regional Competition.
6. **Am I allowed to compete without a teacher?** Yes! We would recommend that you attend the free city-wide workshops if you do not have a teacher working with you.
7. **Am I required to attend the city-wide workshops to participate in the competition?** No, but it is recommended.
8. **I was a finalist in the Atlanta Regional last year. Can I compete again?** Yes...as long as you were not the recipient of an all-expense paid trip to New York.
9. **I went to New York as an Atlanta Finalist but I did not place there. May I compete in New York again?** No.

Performance

1. **May I do an original monologue?** No. The A.W.M.C. requires that you choose a monologue from a play in the *American Century Cycle* written by August Wilson.
2. **May I change my monologue during the competition?** You may change your monologue prior to the preliminaries, during workshops, etc. The monologue you use in your preliminary audition *must be* the monologue used during the entirety of the competition. No exceptions.
3. **My monologue is 7 minutes long. Will I be able to perform the entire piece?** Your monologue must be between 1 and 3 minutes. During the semi-finals and finals rounds, you will be penalized for going under or over the time limit.
4. **I have found the perfect monologue and it is over 3 minutes. How do I edit it?** You may attend the city-wide workshops or consult with your teacher or coach. You must not go over 3 minutes. You are not allowed to cut a paste the monologues. There must be a reasonable point of entry.
5. **How do I choose a monologue?** You may choose a written speech or dialogue from one character within a scene from one play within the *American Century Cycle*.
6. **Am I able to use a prop?** No.
7. **What should I wear?** Dress comfortably but neatly in order to not distract the judges. The focus should be on your performance. Please be careful regarding your jewelry selections as well. For the semi-finals and finals, you will be required to wear all black.
8. **May I wear a costume?** No.
9. **May I sit while I perform?** Yes. At no time should the chair be used as a prop.
10. **How can I get help with my monologue?** Work with your teacher/coach or attend our city-wide workshops free of charge. You may attend as many workshops as you wish. We also offer in-school workshops. Please request this option with your teacher and a TCTC rep can coordinate this learning opportunity.
11. **May my family attend?** Your family may attend the semi-final and final rounds free of charge. Preliminary rounds are closed to the public, however, your teacher may attend. ( note that this year is virtual, so rules have adjusted.)
12. **May I send in an audition tape for the competition?** Typically the answer is no. This year the competition is virtual, so two of the three rounds will require digital submissions.
13. **If I have a conflict and I am unable to attend to any of the three rounds, am I still aloud to participate?** No. You must be present for all three rounds.

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14. **Will I receive written feedback after each round?** No. You will receive feedback 3-5 days after your preliminary round. After the preliminary and semi-finals rounds, the adjudicators typically provide feedback for students who stay. Feedback will be minimal but specific.

#### Video Submission:

1. **Is there any portion of the competition that will be live?** No, due to the COVID-19 pandemic, all aspects of this year's competition will be virtual. For the finals, we will provide an opportunity to come to one of our studios to record if you do not have the proper equipment. This is only an option and is not a requirement. Your safety is our priority.
2. **I have never self-taped. Will someone be able to assist me with this process?** Yes, we will have workshops and will provide written discourse that will explain the appropriate steps and techniques to use when self-taping.
3. **Are there specific guidelines for virtual submissions?** Yes, and we will review those details with each applicant.
4. **Will I have to pay to submit my video?** No, we have a platform that is free for the user. It is a simple process and True Colors will support each student in getting their videos uploaded.

#### Winning/NYC

1. **What do I win?** The Atlanta regional winners will receive scholarships in the amount of \$600, \$300 and \$200 respectfully. The first and second place winners typically win an all-expense paid trip to New York to compete in a semi-finals round and can potentially compete in the finals round with other regional winners. However, due to the COVID-19 pandemic, there will be a National Virtual Exhibition. Students will have master classes, convene with other national winners, receive a set of the *American Century Cycle* plays and have an opportunity to meet celebrity guests.
2. **If I win, will my parent(s) be included on the trip?** Parents may not attend the workshops and other events with you. The final National Virtual Exhibition and all activities are closed.