



Frequently Asked Questions

What are the dates of this year's competition?

The NNMC National Finals will be held on Monday, May 2nd, 2022. Regional finals must be completed by the first week of April, 2022.

Where will the Finals be held?

The National Finals of the NNMC will be held at the Apollo Theater in New York.

Will the Next Narrative Monologue Competition be held virtually or in-person?

While our hope is that all rounds of the NNMC can be held live and in-person, this year, True Colors and all participating organizations will be following guidance from public health officials, as well as any local, state, and federal mandates regarding public gatherings. As such, this may need to be decided on a case-by-case basis as we approach competition dates.

If the Next Narrative Monologue Competition is held virtually, what limitations/stipulations would need to be in place?

Should it be necessary to utilize a virtual model, True Colors will be following all guidelines set for virtual use of the provided material by the individual contracted publishing houses, with whom we have already been in contact.

How will students access the monologue?

True Colors has partnered with Theatrical Rights Worldwide to publish a compendium of 150 newly commissioned monologues by 50 contemporary, Black playwrights. A digital edition of the compendium will be published in December, and a hard copy will be published in 2022.

What safety measures are/will be in place to protect participants and their information?

Student safety and wellbeing, be it physical, mental/emotional, or legal, is never anything less than our first priority. Included in the pages below are documents including a media release, confidentiality form, the aforementioned parental consent form, an incident report form, and mandated reporter forms. Regional partners will undergo professional development and teaching artists, rigorous training, to ensure that students are kept safe and their information is kept secure.

What is the cost to participate in the NNMC?

The NNMC is offered free of charge to students. Regional partners are required to pay a fee of \$6,500.

What is included in the regional fee?

In the past, has covered any costs related to the production of the competition, as well as travel and boarding expenses for the final competition in New York. This year, the professional development offered by True Colors is included in the standard fee of \$6500, which remains unchanged. No additional costs are incurred for the additional materials and support provided. Further details can be found in the regional partner agreement

When are the fee and regional agreement due?

A signed copy of the regional partner agreement is due on November 19, 2021. The \$6,500 fee is due on December 17, 2021.

Why is it necessary to hold a convening of regional partners?

One of the benefits of starting a new program is the ability to standardize on a national level from the start. This is a concern that had previously been voiced by many regional partners. By hosting a representative of each participating city, we will be able to provide instructional support and professional development to make certain that the ideals of the program are universally upheld. Additionally, we can provide each with all legal documentation needed and ensure that best practices are being implemented nationwide.

In knowing that some of the proposed playwrights may not have works included on department/board of education approved reading lists, how do you teach these plays in schools?

Though students will be required to learn and perform a monologue from the pre-selected list, in schools we will be employing paired and/or related readings in our instruction. In schools, the focus will be more pedagogical than performative. Universal and shared tenets like theme, setting, socio-cultural/historical context, and character development can be covered, and covered in such a way that ensures the skills students gain are transferable. Additionally, there are playwrights included who have written stage adaptations of children's and young adult novels and novellas, many of which are commonly included on approved and required reading lists, which can be used for in-class study.