Art on the Atlanta BeltLine Curator-in-Residence announces Juneteenth Weekend Festival @ Gordon White Park

ATLANTA, G.A., May 19, 2022

Founder, Malesha Taylor of museSalon Collaborative is the Public Art Curator-in-Residence for the Art on the Atlanta BeltLine 2021-2022 Exhibition.

Launched in 2019, the Art on the Atlanta BeltLine Residency Program is designed to offer real-world exposure operating within the realm of public art and infrastructure while providing a platform to educate. Each season, the program offers one-year residencies in art, curation, and scholarship.

As the first musician to be Curator-in-Residence for the annual public art exhibition, Malesha will host PolyRhythmiQ Juneteenth Weekend Fest off the Atlanta BeltLine Westside Trail at Gordon White Park on Saturday, June 18 from 11:00am - 7pm.

The festival’s day-long activities open with morning yoga led by Charisse M. Williams (Mindfulness Coach, Yoga Instructor) followed by a family-friendly, Afro-Brazilian martial arts, Capoeira, workshop led by the Low Country Capoeira Angola Society.

The highlight of the festival will be the world premiere of “Claiming a Black Future,” a new song composed by Malesha Taylor and Salah Ananse, featuring the Atlanta Music Project Summer Series Choir and Okorie Johnson on cello.

True Colors Theater will also perform excerpts from their upcoming musical premiere, Fannie, celebrating the life and legacy of civil rights icon, Fannie Lou Hamer. Kebbi Williams and The Wolf Pack will also perform in the line-up.

National Black Arts Festival will bring local artist, Sean Fahie to present a live art installation from 2:00-5:00pm.

Current Sponsors and Partners for this event include: National Black Arts Festival, True Colors Theater and Alternate Roots

Additional Sponsorship Opportunities are available at: http://www.musesalon.org/sponsorship and by contacting malesha@musesalon.org.

Dates: Juneteenth Weekend Festival - Saturday, June 18 from 11:00am- 7:00pm

Location: Gordon White Park 1330 Ralph David Abernathy Blvd SW, Atlanta, GA 30310. Car and bike Parking are surrounding the park and nearby Kroger shopping center.

Curatorial Statement

museSalon is the community-engaged, curatorial practice of Founder, Malesha Jessie Taylor. It is an artist-led, 501(c)3 arts services organization that transforms communities through the power of art, culture and collaboration. Built on the ideas around the terms,
“salon” (gathering) and the "Muse," (where one draws creative inspiration), Taylor seeks to provide platforms for more dialogue about the artists’ role as Change-Agent and Cultural Guardian in our village-communities.

Over the past decade, Malesha has used her vocal instrument to tell stories of resilience, memory, prophecy, and presence (grounded in Black conscious thought) through collaborative projects with visual artists, historians, activists, academics, and youth. Built upon her other practice as a professor, Taylor will design opportunities for community dialogue, collective awareness, and transformative events that do more than entertain.

“Community involves a full circle with everyone invited, so when I sing, I also seek to educate, uplift, and bring healing to hearts and spaces that are broken and overlooked. " – Malesha Jessie Taylor

For more information on museSalon visit their website at: www.musesalon.org
IG: muse_salon_collaborative

About the Atlanta BeltLine
Atlanta BeltLine, Inc.’s vision is to be the catalyst for making Atlanta a global beacon for equitable, inclusive, and sustainable city life. As one of the largest, most wide-ranging urban redevelopment programs in the United States, the Atlanta BeltLine is building a more socially and economically resilient Atlanta with our partner organizations and host communities through job creation, inclusive transportation systems, affordable housing, and public spaces for all. For more information on the Atlanta BeltLine, please visit www.BeltLine.org.

About Art on the Atlanta BeltLine
Art on the Atlanta BeltLine is the largest temporary public art exhibition in the history of Atlanta. It showcases the work of hundreds of visual artists, performers, and musicians along the Atlanta BeltLine corridor. This spectacular project places working professionals alongside emerging artists, and draws residents and visitors into some of the most unique public spaces in the City of Atlanta, providing powerful new perspectives on the city and its vibrant neighborhoods. The exhibition showcases how art strengthens and beautifies current and former industrial areas and creates signature spaces exemplifying the transformation of the city through the Atlanta BeltLine. Art on the Atlanta BeltLine touches almost 20 intown communities.